



## SYNOPSIS – SÃO PAULO JEWISH FILM FESTIVAL

### OPENING NIGHT PEACETIMES

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*Tempos de Paz*, Brasil, 2009, 35mm, drama/war, color, Portuguese

**DIRECTOR:** Daniel Filho

**CAST:** Tony Ramos, Dan Stulbach, Daniel Filho

**SYNOPSIS:** *Peacetimes* takes place in April 1945. Conflicts are over in Europe but Brazil is technically still at war. In Rio de Janeiro a customs officer – a former torturer during Vargas dictatorship – interrogates a newly arrived Polish immigrant which is suspect of being a Nazi refugee.

**CONTACT:** Downtown Filmes – [www.downtownfilmes.com.br](http://www.downtownfilmes.com.br)

## FICTION

# THE WAVE

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*Die Welle*, Germany, 2008, HD, 107 min, thriller/drama, color, German, subtitles in Portuguese

**DIRECTOR:** Dennis Gansel

**AWARDS:** Best supporting actor (Frederick Lau) Deutscher Filmpreis/2008

**FESTIVALS:** Sundance Film Festival

**CAST:** Jürgen Vogel, Frederick Lau

**SYNOPSIS** *The Wave* is based on real events on a California high school in 1967. The story has been transferred to contemporary Germany and it is turned into a warning on the origins of fascism. Seductive and terrifying, *The Wave* suggests that everything is possible in the unstable world we live.

**CONTACT:** Movie Mobz – [www.moviemobz.com](http://www.moviemobz.com)

# EMOTIONAL ARITHMETIC

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Canada, 2007, 35 mm, 95 min, drama, color, English, subtitles in Portuguese

**DIRECTOR:** Paolo Barzman

**FESTIVALS:** Boston Jewish Film Festival

**CAST:** Susan Sarandon, Gabriel Byrne, Christopher Plummer, Max Von Sidow

**SYNOPSIS** During the Second World War, Melanie (Susan Sarandon) was sent to Drancy transit camp in the outskirts of Paris, from which many prisoners were taken to the death camps in Eastern Europe. Forty years later Melanie is married and has created a new life when she receives two visitors from the past.

**CONTACT:** Celluloid Dreams – [www.celluloid-dreams.com](http://www.celluloid-dreams.com)

## BART GOT A ROOM

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USA, 2008, dbeta, 80 min, comedy, color, English, subtitles in Portuguese

**DIRECTOR:** Brian Hecker

**CAST:** William H. Macy, Cheryl Hines, Steve Kaplan, Chad Jamian Williams

**SYNOPSIS** Danny Stein (Steve Kaplan) seeks desperately a date for his prom night. To make things worse, he finds out that his schoolmate Bart not only has got a date but has also reserved a hotel room for the night.

**CONTACT:** Bleiberg Entertainment – [www.bleibergent.com](http://www.bleibergent.com)

## LIKE A FISH OUT OF WATER

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Israel, 2007, beta, 52 min, comedy/romance, color, Hebrew, subtitles in Portuguese

**DIRECTOR:** Leonid Prudovsky

**CAST:** Esteban Gottfried, Tal Lifshitz, Gilat Ankori, Vladimir Friedman

**SYNOPSIS** Marcelo (Esteban Gottfried) is a newly arrived Argentinian actor in Israel who is after a role on a Israeli TV soap opera. But Marcelo must improve his Hebrew pronunciation to reach his goals. He expects that Anat (Tal Lifshitz), his teacher of Hebrew, may help him. But Anat has her own worries.

**CONTACT:** Go2 Films – [www.go2films.com](http://www.go2films.com)

## TWO LADIES

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*Dans la Vie*, France, 2007, dbeta, 73 min, drama, color, French and Arabic, subtitles in Portuguese

**DIRECTOR:** Philippe Faucon

**FESTIVALS:** Boston Jewish Film Festival

**AWARDS:** Philippe Faucon (special mention) and Sabrina Ben Abdallah, Ariane Jacquot and Zohra Mouffok (best actresses) at Mons International Festival of Love Films (Belgium)

**CAST:** Sabrina Ben Abdallah, Ariane Jacquot, Zohra Mouffok

**SYNOPSIS** Selima (Sabrina Ben Abdallah) is young Arab nurse living in France. She is fed up with racist remarks she is forced to listen every day and decides to work as a private nurse to Esther (Ariane Jacquot), an old Jewish lady.

**CONTACT:** Pyramide Films – [www.pyramidefilms.com](http://www.pyramidefilms.com)

## STRANGERS

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*Zarim*, Israel, 2007, 35 mm, 85 min., drama, cor, Hebrew, Arabic, French, English and German, subtitles in Portuguese

**DIRECTOR:** Erez Tadmor e Guy Nattiv

**FESTIVALS:** Sundance Film Festival, Boston Jewish Film Festival, São Paulo International Film Festival

**AWARDS:** Most promising actress (Lubna Azabel) at Jerusalem Film Festival/2007; best actor (Liron Levo) at Israeli Film Academy /2007

**CAST:** Liron Levo, Lubna Azabel

**SYNOPSIS** He is Israeli; she is Palestinian. He lives in a kibbutz; she lives in Paris. Both meet in Berlin subway by chance during the World Cup and fall in love. *Strangers* is sexy, daring and provocative. As it was shot without a script, Liron Levo and Lubna Azabel had to improvise.

**CONTACT:** Six Sales – [www.6sales.es](http://www.6sales.es)

## FOUL GESTURE

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*Tnua Meguna*, Israel, 2006, HD, 100 min, comedy/crime/drama, color, Hebrew, subtitles in Portuguese

**DIRECTOR:** Tzahi Grad

**AWARDS:** Best Israeli film (Tzahi Grad) at Haifa International Film Festival/2006 e Fipresc Award at Miami Film Festival/2008

**CAST:** Gal Zaid, Keren Mor, Asher Tzarfati, Yaacov Ayaly

**SYNOPSIS** Michael Klienhouse (Gal Zaid) gets in touch with criminal world in Israel after a trivial traffic incident involving his wife Tamar (Keren Mor) and Dreyfus (Asher Tzarfati), a dangerous and powerful gangster.

**CONTACT:** Movie Mobz – [www.moviemobz.com](http://www.moviemobz.com)

# BROKEN PROMISE

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*Nedodrzany Slub*, Slovakia, 2009, 35 mm, 129 min, drama/war, color, Slovak, subtitles in Portuguese

**DIRECTOR:** Jiri Chlumsky

**AWARDS:** Los Angeles Jewish Film Festival/2009 (audience award for best narrative feature)

**CAST:** Ondrej Vetchy, Ina Marojevic, Lubomir Bukovy

**SYNOPSIS** *Broken Promise* is based on the true story of Martin Friedmann – a gifted soccer player from a small Slovak town who joins the partisans after his family is taken to concentration camps in Poland during Second World War.

**CONTACT:** Film Europe – [www.filmeurope.eu](http://www.filmeurope.eu)

# LOST ISLANDS

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*Ilim Avudim*, Israel, 2008, 35 mm, 104 min, drama, color, Hebrew, subtitles in Portuguese

**DIRECTOR:** Reshef Levy

**AWARDS:** Best actor (Michael Moshonov), best costume design (Rona Doron), best music (Asaf Amdurski) and best supporting actor (Shmil Ben-Ari) at Israeli Film Academy/2008

**CAST:** Oshri Cohen, Michael Moshonov, Shmuel Ben-Ari, Yuval Scharf

**SYNOPSIS** *Lost Islands* is set at beginning of the 80's, when teenager Erez Levi (Michael Moshonov) lives his last peaceful days with his family. He and his twin brother are very close until they meet Neta at school...

**CONTACT:** Films Distribution – [www.filmsdistribution.com](http://www.filmsdistribution.com)

## SEVEN DAYS

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*Shivá/Les Sept Jours*, Israel/France, 2008, 35 mm, 103 min, drama/war, color, Hebrew, French and Arabic, subtitles in Portuguese

**DIRECTOR:** Shlomi e Ronit Elkabetz

**AWARDS:** Best supporting actress (Evelin Hagoel) e best cinematography (Yaron Sharf) at Israeli Film Academy; best actress (Hana Azoulay-Hasfari) and Wolgin/best Israeli film at Jerusalem Film Festival

**CAST:** Ronit Elkabetz, Hana Azoulay-Hasfari, Albert Iluz, Yael Abecassis, Evelin Hagoel

**SYNOPSIS** A big Israeli family prepares to sit shivah – the seven days mourning prescribed by Judaism. The background is tense: Israel is being threatened by Scuds missiles during Gulf War and the family is reaching a turning point.

**CONTACT:** Israeli Films – [www.israelifilms.com](http://www.israelifilms.com)

## TEHILIM

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*Tehilim*, Israel/France/USA, 2007, 35 mm, 96 min, drama, color, Hebrew, subtitles in Portuguese

**DIRECTOR:** Raphael Nadjari

**FESTIVALS:** Cannes Festival, Jerusalem Film Festival

**CAST:** Michael Moshonov, Limor Goldstein, Yonathan Alster

**SYNOPSIS** A Jewish Jerusalem family leads a normal life when their father disappears mysteriously after a car accident. While the adults find shelter in silence and tradition, the children Menachem (Michael Moshonov) and David (Yonathan Alster) try to seek their father.

**CONTACT:** Films Distribution – [www.filmsdistribution.com](http://www.filmsdistribution.com)

# A GIFT TO STALIN

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*Podarok Stalinu*, Kazakhstan/Russia/Poland/Israel, 2008, 35 mm, 97 min, drama, color, Russian, Kazakh and Hebrew, subtitles in Portuguese

**DIRECTOR:** Rustem Abdrashev

**FESTIVALS:** New York Jewish Film Festival; Boston Jewish Film Festival Festival

**AWARDS:** Cyclo D'Or at Festival Internacional d Filme Asiático de Vesoul/2009 (França)

**CAST:** Nurzhman Ikhtymbayev, Bakhtiar Khoja, Yekatherina Rednikova

**SYNOPSIS** After one of Stalin's expurgues in 1949, a Jewish boy is found still alive in a train full of corpses. The boy is rescued by Sashka, a Kazakh, and although he grows free and beloved in a shepherd clan, he dreams of meeting his family again.

**CONTACT:** Aldongar Productions – yerkin111@mail.ru

## TV SERIES

# ARAB LABOR

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*Eretz Avot*, Israel, 2007, comedy, beta, cor, Hebrew and Arabic, subtitles in Portuguese. Episodes 1, 4, 5 e thirty minutes each

**DIRECTOR:** Ron Ninio

**FESTIVALS:** Festival de Cinema Judaico de Boston

**CAST:** Salim Daw e Clara Khoury

**SYNOPSIS** *Arab Labor* is the first Israeli sitcom to portrait an Arab family. Amjad (Salim Daw) is a reporter a Hebrew newspaper and tries to assimilate to Israeli society with hilarious results.

**CONTACT:** Goz Films – www.gozfilms.com

# A TOUCH AWAY

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*Merchak Negia*, Israel, 2006, drama, beta, 320 min (eight episodes forty minutes each), color, Hebrew, Russian and Yiddish, subtitles in Portuguese

**DIRECTOR:** Ron Ninio

**FESTIVALS:** San Francisco Jewish Film Festival; Washington Jewish Film Festival; Tampa Bay Jewish Film Festival; Toronto Jewish Film Festival

**AWARDS:** Best actor (Henry David), direction, script, art direction and original sound track at Israeli Television Academy/2007; best dramatic TV series at Haifa International Film Festival

**CAST:** Henry David, Gaya Traub, Yarden Bar-Kochba, Slava Bibergal, Tzahi Grad

**SYNOPSIS** Zorik (Henry David) is 24 years old, was born in Russia from a secular family and works as a window cleaner. Rochele (Gaya Traub) is 17, was born in an Orthodox family and an advantageous marriage is being arranged for her. They will live an impossible love affair.

**CONTACT:** Ruth Diskin Films – [www.ruthfilms.com](http://www.ruthfilms.com)

## DOCUMENTARIES

# BLESSED IS THE MATCH: THE LIFE AND DEATH OF HANNAH SENESH

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USA, 2008, video, 86 min, documentary/war, color, English, subtitles in Portuguese

**DIRECTOR:** Roberta Grossman

**CAST:** Joan Allen (narrator), Meri Roth, Marcela Nohynkova, Zdenek Kozakovic

**SYNOPSIS** “Blessed is the match consumed in kindled flame” is the beginning of a poem written by young Hannah Senesh in 1944, a few days before she was captured, tortured and executed by the Nazis in occupied Hungary.

**CONTACT:** Katahdin Productions – [www.katahdin.org](http://www.katahdin.org)

## THE HOUSE OF AUGUST STREET

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Israel, 2007, video, 63 min, documentary, color and b&w, Hebrew and German, subtitles in Portuguese

**DIRECTOR:** Ayelet Bargur

**SYNOPSIS** In 1922, Beate Berger, the director's great-great aunt, founded Bet Ahavah Kindergarten in Berlin to help Jewish children in distress. She saved many when decided to take them to a new Bet Ahavah she had created in Haifa, in Palestina, under British Mandate.

**CONTACT:** National Center of Jewish Film – [www.jewishfilm.org](http://www.jewishfilm.org)

## THE CHILDREN OF MARC AUREL STREET

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USA/Austria, 2009, video, 57 min, documentary, color, German, subtitles in Portuguese

**DIRECTOR:** Tova Korczyn

**SYNOPSIS** *The Children of Marc Aurel Street* follows the steps of Aaron Menczer. After the *Anschluss* – the annexation of Austrian territories by Germany in 1938 – he decided to stay and save the Jewish children whose parents had disappeared under Nazi persecution.

**CONTACT:** [tovakor@gmail.com](mailto:tovakor@gmail.com)

## RETURNING TO THE LIGHT

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*Volviendo a la Luz*, Peru, 2006, video, 32 min, documentary, color, Spanish, subtitles in Portuguese

**DIRECTOR:** Delia Ackerman

**SYNOPSIS** "Between 1939 and 1945, God slept," says one survivor at the opening of the film *Returning to the Light*, Delia Ackerman's moving documentary about men and women who escaped the Holocaust to begin new lives across the ocean in Peru. Only after claiming 6 million victims was Hitler's terrible mission defeated, but the triumph of those who came through is what gives this film its power.

**CONTACT:** [pachacamacdelia@yahoo.com](mailto:pachacamacdelia@yahoo.com)

## CLASSMATES OF ANNE FRANK

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Israel, 2008, video, 58 min, documentary, color, Dutch, English and Hebrew, subtitles in Portuguese

**DIRECTOR:** Eyal Boers

**SYNOPSIS** Theo (Maurice) Coster meets the former classmates he shared with Anne Frank in Holland. They talk about their relationship with Anne and how they survived war. The documentary reiterates the impact that Anne's diary has caused in the world.

**CONTACT:** Eyal Boers – [eyal.boers@gmail.com](mailto:eyal.boers@gmail.com)

## DEFAMATION

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*Hashmatzah*, Israel/Austria, 2009, video, 91 min., documentary, color, Hebrew and English, subtitles in Portuguese

**AWARDS:** Special jury award at Tribeca Film Festival; audience award at Documenta Madri; best research award at Doc Aviv Film Festival (Tel Aviv)

**DIRECTOR:** Yoav Shamir

**SYNOPSIS** *Defamation* adopts a satirical tone in its approach to anti-semitism. Yoav Shamir visited Crown Heights, Brooklyn, where he interviewed black young people, followed Jewish students to Poland during Marching of the Living and made a subjective essay on contemporary anti-semitism.

**CONTACT:** Austrian Film Commission – [www.afc.at](http://www.afc.at)

## A HISTORY OF ISRAELI CINEMA

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*Historia Shel Hakolnoah Israeli*, Israel/France, 2009, video, 104 min and 103 min (two parts), documentary, color, Hebrew, subtitles in Portuguese

**DIRECTOR:** Raphael Nadjari

**SYNOPSIS** The first part of this documentary from 1933 to 1978, deals with the Zionist movement and its eventual historic revision. The second part, from 1978 to 2005, comprehend works on political themes and the most recent personal productions.

**CONTACT:** Art Films – [www.artfilms.com](http://www.artfilms.com)

## NEW HOME – JEWS FROM NILÓPOLIS

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*Novos Lares – Judeus de Nilópolis*, Brazil, 2009, video, 53 min, documentary, color, Portuguese

**DIRECTOR:** Radamés Vieira

**SYNOPSIS** This the story of Nilopolis' Jewish community – a city in the metropolitan area of Rio de Janeiro – which began around 1920 with three hundred families. The film title is suggested by *Neie Heim*, the first book published in Yiddish in Brazil, in 1932.

**CONTATO:** Andre@prosolsolucoes.com.br

## OBSESSION

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*Obsessia*, Israel, 2008, video, 53 min, documentary, color and b&w, Hebrew, subtitles in Portuguese

**DIRECTOR:** Ohad Milstein

**SYNOPSIS** Ohad Milstein's documentary intends to analyse obsession as a typical manifestation of modern *Zeitgeist* and lifestyle, as well as a phenomenon whose origins lie in the collapse of religious institutions in 20<sup>th</sup> century.

**CONTACT:** omilstein1@gmail.com

## THE BEETLE

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*Ha'chipusheet*, Israel, 2008, video, 55 min, documentary/comedy, color, English, Hebrew and Arabic, subtitles in Portuguese

**DIRECTOR:** Yishai Orian

**FESTIVALS:** Toronto Hot Docs Film Festival; Boston Jewish Film Festival

**SYNOPSIS** Diretor Yishai Orian's wife is pregnant and complains their car is too small and inappropriate to the baby. Yishai cross the border to Jordania where he meets the former owners of the car and listen to the most amazing stories.

**CONTACT:** Ruth Diskin Films – www.ruthfilms.com

## CHILDREN OF THE SUN

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*Yaldei HaShemesh*, Israel, 2007, video, 70 min, documentary, color, Hebrew, subtitles in Portuguese

**DIRECTOR:** Ran Tal

**AWARDS:** Jerusalem Film Festival/2007 (best Israeli documentary); Buenos Aires Film Festival (best film on human rights); Grand Prix at Warsaw Jewish Film Festival

**SYNOPSIS** Ran Tal assembles fascinating and varied archives to tell us about life in kibbutzim and his parents' generation, people who were born and raised outside the traditional nuclear family and taught to put collective welfare above individualism.

**CONTACT:** Ruth Diskin Films – [www.ruthfilms.com](http://www.ruthfilms.com)

## TO SEE IF I'M SMILING

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*Lirot im Ani Mehavehet*, Israel, 2007, video, 59 min, documentary, color, Hebrew, subtitles in Portuguese

**DIRECTOR:** Tamar Yarom

**AWARDS:** Best documentary/Montpellier Mediterranean Film Festival/2008 (France); Haifa International Film Festival (best documentary/2007); Amsterdam Doc International Festival (audience award/2007)

**SYNOPSIS** Six Israeli women talk openly about their experience as soldiers in Gaza and West Bank. They reveal how close they got to everyday violence as victims, witnesses and executors. Now, as civilians, they try to deal with the consequences.

**CONTACT:** Ruth Diskin Films – [www.ruthfilms.com](http://www.ruthfilms.com)

## RABBI FIRER

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*Rabbi Firer*, Israel, 2008, video, 58 min, documentary, color, Hebrew and English, subtitles in Portuguese

**DIRECTOR:** Amit Goren

**FESTIVALS:** New York Jewish Film Festival

**SYNOPSIS** Orthodox Rabbi Elimelech Firer, 54 years old, has been advising people on medical issues for the last thirty years and has been challenging doctors to think a little more on the patients welfare. Admired as well as criticized, Rabbi Firer is a phenomenon in the medical world.

**CONTACT:** Ruth Diskin Films – [www.ruthfilms.com](http://www.ruthfilms.com)

## REFUSENIK

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*Refusenik*, USA, 2007, video, 120 min., documentary, color, English, Russian and Hebrew, subtitles in Portuguese

**DIRECTOR:** Laura Bialis

**SYNOPSIS** *Refusenik* pays homage to the Soviet Jews who wished to emigrate to Israel. Communist government not only refused to grant permission but also punished those who requested it. Some refuseniks were prevented from working; some were sent to prison or to psychiatric institutions.

**CONTACT:** Go2 Films – [www.go2films.com](http://www.go2films.com)

## BEING JEWISH IN FRANCE

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*Comme um Juif en France*, USA, 2007, video, 185 min, documentário/history, color and b&w, French, subtitles in Portuguese

**DIRECTOR:** Yves Jeuland

**FESTIVALS:** New York Jewish Film Festival

**NARRATION:** Mathieu Amalric

**SYNOPSIS** This ambitious documentary intends to narrate the history of contemporary French Jewry, from the notorious Dreyfus Affair to the recent rise of anti-semitism. Some important intellectuals, artists and politicians were interviewed.

**CONTACT:** National Center of Jewish Film – [www.jewishfilm.org](http://www.jewishfilm.org)

# WILL EISNER: PORTRAIT OF A SEQUENTIAL ARTIST

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USA, 2007, video, 96 min, documentary, color, English, subtitles in Portuguese

**DIRECTOR:** Andrew D. Cooke

**SYNOPSIS** This documentary about the legendary creator of *The Spirit* presents some interviews with Jules Pfeiffer, Neil Gaiman, Stan Lee, Frank Miller, Art Spiegelman, Michael Chabon, Kurt Vonnegut Jr. and Will Eisner.

**CONTACT:** Montilla Pictures – [www.montillapictures.com](http://www.montillapictures.com)

# YIDDISH THEATER – A LOVE STORY

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USA, 2004, video, 90 min, documentary, color, English, subtitles in Portuguese

**DIRECTOR:** Dan Katzir

**SYNOPSIS** Katzir's documentary proposes an amusing and fascinating trip to the world of yiddish theater through the astonishing story of Zypora Spaisman. She survived the Holocaust and kept her theater running for many years.

**CONTACT:** Dan Katzir – [www.newlovefilms.com](http://www.newlovefilms.com)

## BAR-MITZVAH

# ACNE

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*Acné*, Uruguay/Argentina/Mexico/Spain/USA, 2007, 35 mm, 87 min, comedy/drama, color, in Spanish, subtitles in Portuguese

**DIRECTOR:** Federico Veiroj

**AWARDS:** Goya (Spain) 2008 best foreign movie in Spanish language; TVE at San Sebastián International Film Festival (Spain)

**CAST:** Alejandro Tocar, Yoel Berovici, Belén Pouchan

**SYNOPSIS** Rafael Bregman is 13 years old, is no more a virgin, but has never kissed a girl. He becomes obsessed with the idea but things get worse when he finds he got acne.

**CONTACT:** Rezo Films – [www.rezofilms.com](http://www.rezofilms.com)

## TODAY YOU ARE A FOUNTAIN PEN

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*Today You Are a Fountain Pen*, USA, 2002, video, 25 min, short film, comedy, color, in English, subtitles in Portuguese

**DIRECTOR:** Dan Katzir

**AWARDS:** Best short film at Palm Beach International Film Festival/2003;  
best short film (audience) at Tampa Bay Jewish Film Festival/2006

**CAST:** Len Lesser, Quinn Meyers, Rob Paulsen

**SYNOPSIS** This film is a poignant story about the relationship between grandfather and grandson, just before the boy's bar mitzvah ceremony. The grandfather explains to his grandson the meaning of growing old. The grandson helps his grandfather, an Holocaust survivor, to tell his story for the first time.

**CONTACT:** Dan Katzir – [www.newlovefilms.com](http://www.newlovefilms.com)

## PRAYING WITH LIOR

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*Praying with Lior*, United Kingdom, 2007, video, 87 min, documentary, color, in English, subtitles in Portuguese

**DIRECTOR:** Ilana Trachtman

**AWARD:** Boston Jewish Film Festival (best documentary/2007)

**FESTIVAL:** San Francisco Jewish Film Festival

**SYNOPSIS** Lior Liebling has Down syndrome and is preparing himself for the bar mitzvah. He has the gift for praying and is considered a kind of "spiritual genius" in his congregation.

**CONTACT:** Smiley Film Sales – [www.smileyfilmsales.com](http://www.smileyfilmsales.com)

## SHORT FILMS

### SONG OF DAVID

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*Song of David*, USA, 2007, video, 20 min., drama, cor, English, subtitles in Portuguese

**DIRECTOR:** Oded Turgeman

**CAST:** Nossan Zand, Ken Lawson, Stephen DeCordova

**SYNOPSIS** David Fisher (Nossan Zand), 16 years old, is a hassid and studying in a Los Angeles yeshivah to become a rabbi. He lives away from the external world but one day he gets in touch with rap and discovers in it many possibilities to express himself.

**CONTACT:** [www.songofdavidmovie.com](http://www.songofdavidmovie.com)

### TOYLAND

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*Spielzeugland*, Germany, 2008, video, 13 min., drama, color, German, subtitles in Portuguese

**DIRECTOR:** Jochen Alexander Freydank

**AWARDS:** Best short film/Oscar – Academy Awards/2009; best short film at USA Film Festival/2008

**CAST:** Julia Jäger, Cedric Eich

**SYNOPSIS** The story is set during the Holocaust. A German mother looks for her son desperately. She is not Jewish but suspects that he has followed the Jewish neighbors – the Silbersteins – in their trip to “Toyland”.

**CONTACT:** Mephisto Film – [www.mephistofilm.de](http://www.mephistofilm.de)

# NEVER AGAIN?

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*Never Again?*, USA, 2009, video, 15 min, documentary, color, English, subtitles in Portuguese

**DIRECTOR:** Melitta Tchaicovsky

**AWARD:** First Annual Short Film Awards: "The Holocaust Through a 21st Century Lens" (second place) at Los Angeles Museum of the Holocaust

**SYNOPSIS** Since 2003, the government militia in Sudan has been conducting a genocidal campaign to wipe out communities of Muslim African tribal farmers in Darfur. To date, 400,000 Darfurians have been killed and 2.2 million African tribal farmers have been displaced. Out of desperation, some flee to Israel seeking refuge.

**CONTACTO:** ArtNetwork Productions – [www.artnetwork.com](http://www.artnetwork.com)